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On page 9 of the work occurs the following passage: "I shall therefore recommend the Writings of Hermes, Artesius, Flammel, Riply, Trevesan, Sendivogius, the Author of the Hermetick Secrets, which are all candid authors."

Waite, in his *Lives of the Alchemistical Philosophers*, refers to this work in the "Alphabetical Catalogue of Hermetical Writers" by title only, and does not give author or date. We are unable to trace the authorshpi

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—— *Vide* CRUIKSHANK, *ante*.

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—— **ANGLO-SAXON**, *ante.*

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1035 **HEARN** (Lafcadio) GLEANINGS IN BUDDHA-FIELDS: Studies of Hand and Soul in the Far East, FIRST EDITION, post 8vo, *orig. cloth gilt, t.e.g., Boston* [1897] **12/-**
Former owner's name on fly-leaf, and a few scorings.

1036 **HEARN** (Lafcadio) GLEANINGS IN BUDDHA-FIELDS, FIRST ENGLISH EDITION, post 8vo, *orig. cloth*, 1898 **8/-**

1037 **HEARN** (Lafcadio) OUT OF THE EAST: Reveries and Studies in New Japan, FIRST EDITION, post 8vo, *green satin cloth, Boston* [1895] **10/-**
Name on fly-leaf and some scorings by a former owner.

1038 **HEARN** (Lafcadio) [HIS LIFE AND WORK], containing some letters from L. HEARN to his Half-Sister, Mrs. Atkinson, FIRST EDITION, *with* 8 *illus.*, 8vo, *cloth*, 1912 **8/-**

1039 **HEARN** (Lafcadio) LIFE AND LETTERS, by ELIZABETH BISLAND [afterwards MRS. WETMORE], FIRST EDITION, 5 *ports.*, 2 *facsimiles, and* 9 *other illus.*, 2 vols, 8vo, *cloth*, 1906 **18/-**
Few pencil scorings in margins.

1040 **HENLEY** (W. E.) VIEWS AND REVIEWS: Essays in Appreciation—Literature, FIRST EDITION, fcp. 8vo, *orig. cloth, uncut*, 1890
Monogram, etc. in pencil on fly-leaf. **8/-**

1041 **HEWLETT** (Maurice) BENDISH, a Study in Prodigality, FIRST EDITION, cr. 8vo, *orig. cloth*, 1913 **7/6**

1042 **HEWLETT** (Maurice) FLOWERS IN THE GRASS (Wiltshire Plain Song), FIRST EDITION, cr. 8vo, *orig. boards, uncut, paper label*, 1920 **4/-**

1043 **HEWLETT** (Maurice) HALFWAY HOUSE, a Comedy of Degrees, FIRST EDITION, cr. 8vo, *orig. cloth*, 1908 **8/-**
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1044 **HEWLETT** (Maurice) LOVE AND LUCY, FIRST EDITION, cr. 8vo, *orig. cloth*, 1916 **6/-**

1045 **HEWLETT** (Maurice) THE OUTLAW, FIRST EDITION, cr. 8vo, *orig. cloth*, 1919 **5/-**

1046 **HEWLETT** (Maurice) PAN AND THE YOUNG SHEPHERD, a Pastoral in Two Acts, FIRST EDITION, cr. 8vo, *orig. cloth*, SCARCE, 1898 **£1/10/-**
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1047 **HEWLETT** (Maurice) THE SONG OF RENNY, FIRST EDITION, cr. 8vo, *orig. cloth*, 1911 **6/-**
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1048 **HEWLETT** (Maurice) THE VILLAGE WIFE'S LAMENT [a Poem], FIRST EDITION, cr. 8vo, *orig. boards, uncut*, 1918 **4/-**

1049 **HOUSMAN** (Laurence) & **SOMERSET MAUGHAM** (W.) THE VENTURE: an ANNUAL OF ART AND LITERATURE, Edited by, with Literary Contributions by MASEFIELD, HARDY, CHESTERTON, FRANCIS THOMPSON, and others, 15 *woodcuts by* S. RICKETTS, T. STURGE-MOORE, etc., 4to, *orig. boards, canvas back, uncut*, 1903 **10/-**
One other volume was published in 1905.

1050 **HUNEKER** (James) OVERTONES, a Book of Temperaments, FIRST EDITION, *port.*, post 8vo, *orig. cloth, New York*, 1904 **8/-**
Few passages pencil scored.

1051 **JACOBS** (W. W.) THE LADY OF THE BARGE, *illus.*, FIRST EDITION, cr. 8vo, *orig. cloth*, 1902 **8/-**
Name on end-paper.

1052 **JACOBS** (W. W.) ODD CRAFT, *illus. by* WILL OWEN, FIRST EDITION, cr. 8vo, *orig. cloth* [1903] **8/-**
Name on end-paper.

1053 **JAMES** (Henry) THE BETTER SORT, FIRST EDITION, cr. 8vo, *orig. cloth, New York*, 1903 **8/-**
Name on fly-leaf, and some scorings in ink.

1054 **JAMES** (Henry).—IN PRAISE OF CAMBRIDGE, an Anthology in Prose and Verse, selected and edited by SYDNEY WATERLOW, 8vo, *cloth*, 1912 **10/-**
Henry James' copy, with his signature and book-label; also bookplate of Sir Sidney Colvin.

1055 [**JEFFERIES** (Richard)] THE GAMEKEEPER AT HOME, Sketches of Natural History and Rural Life, FIRST EDITION, post 8vo, *orig. cloth*, 1878 **£1/1/-**

1056 **JEFFERIES** (Richard) HODGE AND HIS MASTERS, FIRST EDITION, 2 vols, post 8vo, *orig. cloth*, 1880 **£1/8/-**

1057 **JEFFERIES** (Richard) NATURE NEAR LONDON, FIRST EDITION, cr. 8vo, *orig. decorated cloth*, 1883 **12/-**
Name on end leaf.

1058 **JEFFERIES** (Richard) ROUND ABOUT A GREAT ESTATE, FIRST EDITION, cr. 8vo, *orig. cloth*, 1880 **15/-**

1059 **JEROME** (Jerome K.) STAGE-LAND: Curious Habits and Customs of its Inhabitants, *profusely illus. by* J. BERNARD PARTRIDGE, FIRST EDITION, sq. 8vo, *cloth*, 1889 **8/-**
"To Philip Cunningham: J. Bernard Partridge, MDCCCLXXXIX., Jul. XIV."—inscription on fly-leaf.

Modern Authors and Illustrators—*continued.*

1060 **KIPLING KALENDAR** (The) for 1900, folio card, edged with green velvet. The upper part of the card contains an embossed bronze plaque, with an exact reproduction from a model by J. Lockwood Kipling, representing a profile likeness of the Author, flanked by two elephants' heads, with the figure of Mowgli and his Jungle Companions; below the portrait is fastened the bunch of quotations, one for each day; on the reverse is the description (as above), *Harper & Brothers / London* / 1899 / *Manufactured and Printed in New York / U.S.A.* **£20**

Livingstone, No. 200. Unknown to Martindell. A very scarce Kipling item, as practically every copy would be destroyed when the Kalendar was hung up and the slips torn off each day.

1060 **JEROME** (Jerome K.) THREE MEN IN A BOAT, FIRST EDITION, *illustrated by* A. FREDERICS, cr. 8vo, *orig. cloth (name on title)*, 1889 **8/-**

1061 **KENNARD** (Joseph Spencer) THE FALLEN GOD, and other Essays in Literature and Art, *well printed, 7 plates and numerous woodcut borders and initial letters*, sq. 8vo, *half suede, uncut, Philadelphia*, 1901 **15/-**

One of 1,200 numbered copies.
Former owner's name on fly-leaf, and a few passages scored.

1062 **KIPLING** (Rudyard) ACTIONS AND REACTIONS, FIRST EDITION, cr. 8vo, *orig. cloth, t.e.g.*, 1909 **15/-**

1063 **KIPLING** (R.) THE ABSENT-MINDED BEGGAR, by [*portrait of Kipling*] RUDYARD KIPLING, folio sheet, folded to form three panels, SPECIAL ISSUE, *printed in green on white satin, with silk fringe, Published by the "Daily Mail" Publishing Co.*, 1899 **£7/7/-**

The special issue was printed for Mrs. Langtry, and has the publisher's note as follows: "This souvenir is presented by Mrs. Langtry on the occasion of the 100th performance of the 'Degenerates' at the Garrick Theatre," etc.
Save for a few small stains, a good copy of an unusual item.

1064 **KIPLING** (R.) DEPARTMENTAL DITTIES, and other Verses, Seventh Edition, cr. 8vo, *orig. cloth gilt, Calcutta*, 1892 **6/-**

1065 **KIPLING** (R.) DEPARTMENTAL DITTIES, and other Verses, FIRST SIXPENNY EDITION, 8vo, *orig. wrappers (containing port.), as issued (back strip frayed), Newnes*, 1899 **£1/5/-**

Newnes took over the rights of publication from W. Thacker & Co., and issued the only cheap editions in England. Kipling purchased the copyright from Newnes.
It was a copy of the above edition which Kipling used in revising the text for the edition published in the same year by Doubleday & McClure Co., of New York.

1066 —— ANOTHER COPY, *without wrappers*, 8vo, *rebound cloth, sprinkled edges*, 1899 **7/6**

1067 **KIPLING** (R.) THE FIVE NATIONS, FIRST ED., post 8vo, *orig. cloth, uncut*, 1903 **15/-**

Name on end-paper. First issue with "David" for "Saul" on page 56.

1068 **KIPLING** (R.) THE SEVEN SEAS, FIRST EDITION, post 8vo, *orig. buckram*, 1896 **10/-**

Blind stamp partly erased from title.

1069 **KIPLING** (R.) A SONG OF THE ENGLISH, *with 16 coloured and textual illus. by* W. HEATH ROBINSON, 4to, *orig. cream buckram, with dust wrapper* [1915] **£1/10/-**

Inserted is the 4-page speech of Kipling, "National Bands," First Edition, which was issued to accompany this edition. Published on behalf of the *Daily Telegraph* National Bands Fund.

1070 **KIPLING** (R.) VERSE, Inclusive Edition, 1885-1918, FIRST EDITION, 3 vols, 8vo, *orig. cloth, uncut*, 1919 **£3/3/-**

1071 **LANG** (Andrew) BLUE POETRY BOOK, FIRST EDITION, Large Paper copy, *numerous illus. by* H. J. FORD *and* LANCELOT SPEED, roy. 8vo, *orig. bds., uncut*, 1891 **16/-**

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1072 **LANG** (Andrew) THE BOOK OF DREAMS AND GHOSTS, FIRST EDITION, cr. 8vo, *orig. cloth*, 1897 **6/-**

1073 **LANG** (Andrew) THE LIBRARY, with a Chapter on Modern English Illustrated Books by AUSTIN DOBSON, FIRST EDITION, 4 *plates and woodcuts*, post 8vo, *orig. cloth*, 188[illegible] **7/6**

1074 **LANG** (Andrew) THE MARK OF CAIN, FIRST EDITION [Arrowsmith's Bristol Library], Large Paper, 8vo, *orig. parchment wrappers (soiled and defective at back), uncut*, 1886 **8/-**

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1075 **LAWRENCE** (D. H.) FANTASIA OF THE UNCONSCIOUS, FIRST EDITION, cr. 8vo, *orig. cloth, New York*, 1922 **10/-**

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1078 **LE GALLIENNE** (Richard) THE RELIGION OF A LITERARY MAN (Religio Scriptoris), FIRST EDITION, post 8vo, *orig. cloth*, 1893 **8/-**

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Limited to 100 numbered copies, signed by Augustine Birrell.

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1081 **LLOYD** (J. Wm.) SONGS OF THE UNBLIND CUPID, FIRST EDITION, 12pp., 8vo, *orig. wrappers*, 1899 **12/-**
Done at the Calamus House, Wellesley Hills, a village in Massachussetts in America, by Alex. E. Wight. Only 650 copies printed and the types distributed.

1082 **LONDON** (Jack) THE FAITH OF MEN, and other Stories, FIRST EDITION, cr. 8vo, *orig. cloth*, 1904 **10/-**

1083 **LONDON** (Jack) THE GOD OF HIS FATHERS, and other Stories, FIRST ED., cr. 8vo, *orig. cl., uncut, New York*, 1901 **£2/2/-**
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1084 **LONDON** (Jack) THE NIGHT BORN [and other Stories], FIRST EDITION, *front.*, cr. 8vo, *orig. cloth, New York*, 1913 **10/-**
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1085 **LONDON** (Jack) THE SEA-WOLF, FIRST EDITION, 6 *illus. by* W. J. AYLWARD, cr. 8vo, *orig. cloth, New York*, 1904 **10/-**

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Limited to 500 numbered copies.

1091 **LUCAS** (E. V.) A WANDERER IN LONDON, FIRST EDITION, 16 *illus. in colour by* NELSON DAWSON, *and* 36 *other illus.*, cr. 8vo, *orig. cloth gilt*, 1906 **15/-**

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1094 **MacDONAGH** (Thomas) THOMAS CAMPION and the ART OF ENGLISH POETRY, FIRST ED., post 8vo, *orig. cloth*, 1913 **8/-**

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1098 **MERRYMOUNT PRESS.**—SANBORN (F. B.) THE PERSONALITY OF EMERSON, *finely printed on French handmade paper by* D. B. UPDIKE, *etched portrait*, 8vo, *orig. boards, cloth back, uncut, Boston*, 1903 **£1/5/-**
One of 500 numbered copies.

1099 **MERRYMOUNT PRESS.** — THOREAU (Henry David) THE SERVICE, edited by F. B. SANBORN, *finely printed on French handmade paper by* D. B. UPDIKE, 8vo, *orig. boards, cloth back, uncut, Boston*, 1902
One of 500 numbered copies. **£1/5/-**

1100 **MONRO** (Harold) BEFORE DAWN (Poems and Impressions), *finely printed at the* TEMPLE SHEEN PRESS, FIRST EDITION, cr. 8vo, *orig. boards, uncut*, 1911 **£2/2/-**
With inscription on the fly-leaf, "Fourteen advance copies of this book have been specially bound in Florentine antique paper boards. The date of publication is July 15th, 1911. This copy is the gift of the Author to G. D. Herron."

1100A —— ANOTHER COPY, FIRST EDITION, *orig. blue buckram, uncut*, 1911 **12/-**

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1102 **MONRO** (Harold) POEMS, FIRST EDITION [Vigo Cabinet Series], sq. 12mo, *orig. wrappers*, 1906 **8/-**
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1103 **MONTEFIORE** (Dora B.) SINGING THROUGH THE DARK, Poems, FIRST EDITION, cr. 8vo, *orig. cloth*, 1898 **10/-**
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1104 **MOORE** (George) CELEBATES, FIRST EDITION, cr. 8vo, *orig. cloth*, 1895 **15/-**

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Modern Authors & Illustrators—*continued.*

107 **MOORE** (George) SISTER TERESA [a Sequel to EVELYN INNES], FIRST EDITION, *port.*, cr. 8vo, *orig. cloth, t.e.g.*, 1901 **12/-**

108 **MOSHER PRESS.**—NERVAL (Gérard de) SYLVIE: Souvenirs du Valois, trans. by LUCIE PAGE, Second Edition, *on Van Gelder paper, coloured front.*, narrow fcp. 8vo, *parchment boards, Portland*, 1899 **8/-**
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113 **MOSS** (Geoffrey) DEFEAT, FIRST EDITION, cr. 8vo, *orig. cloth, as new*, 1924 **7/6**
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114 **NEVILL** (Ralph) THE MAN OF PLEASURE, FIRST EDITION, *with 4 coloured and 24 other plates reproduced from scarce prints*, 8vo, *cloth*, 1912 **7/-**

115 **NOYES** (Alfred) DRAKE, an English Epic, Books I.-XII., FIRST EDITION, *front.*, cr. 8vo, *orig. cloth, uncut, t.e.g.*, 1908 **6/-**
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116 **NOYES** (Alfred) THE WINE PRESS, a Tale of the War, FIRST EDITION, fcp. 8vo, *orig. cloth*, 1913 **4/-**

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118 **OWL** (The) A MISCELLANY, Numbers 1 and 2, containing 20 Artistic Contributions by PAMELA BIANCO, WM. ORPEN, RANDOLPH CALDECOTT NANCY NICHOLSON, EDWIN LUTYENS, and others, besides ORIGINAL LITERARY CONTRIBUTIONS by THOMAS HARDY, W. H. DAVIES, JOHN MASEFIELD, MAX BEERBOHM, JOHN GALSWORTHY, WALTER DE LA MARE, H. M. TOMLINSON, etc., 2 parts, 4to, *orig. wrappers and boards*, May and Oct., 1919 **£1/1/-**

1119 **PAGE** (The), Christmas Number, 1900, Contributions by J. W. SIMPSON, OLIVER BATH, M. F. SHAW, etc., *numerous woodcuts, etc. by* E. GORDON CRAIG, 4to, *wrappers*, 1900 **8/-**

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1121 **PARRY** (Judge Edward Abbott) THE SCARLET HERRING, and other Stories, FIRST EDITION, *with illus. by* A. D. RUSDEN, 8vo, *cloth (cover slightly soiled)*, 1899 **8/-**
"Andrew Tuer, with the Author's best wishes. Edward A. Parry."—inscription on fly-leaf.

1122 **PENNELL** (Joseph).—IRVING (Washington) THE ALHAMBRA, with an Introduction by ELIZABETH ROBINS PENNELL, *illus. with drawings of the places mentioned by* JOSEPH PENNELL, Large Paper Edition, *profusely illus.*, imp. 8vo, *buckram, uncut*, 1896 **£2/2/-**
Only 500 copies of this edition were printed.

1123 **PENNELL** (Joseph).—JAMES (Henry) A LITTLE TOUR IN FRANCE, FIRST EDITION, *with 94 illus. by* J. PENNELL, 8vo, *orig. cloth, uncut*, 1900 **18/-**

1124 **PENNELL** (Joseph).—VAN DYKE (John C.) THE NEW NEW YORK: a Commentary on the Place, and the People, FIRST EDITION, *with 26 full-page illus. in colour and 98 in black and white by* JOSEPH PENNELL, tk. sq. 8vo, *cloth, New York*, 1909 **18/-**
Name on half-title.

1125 **PHILOSOPHER PRESS.** — BROWNING (Robert) SAUL, with an Introductory Essay —ROBERT BROWNING: A POET OF RELIGION, by JENKIN LLOYD JONES, *front. and decorated borders designed by* ROBERT ANNING BELL *and set up by* HELEN BRUNEAU VAN VECHTEN, 4to, *orig. lambskin, richly ornamented in gilt to an original design on both covers (a little rubbed), Wausau, Wisconsin*, 1903 **£2/2/-**
This edition, limited to 300 copies, of which this copy is numbered 23, was made for George D. Herron.

1126 **POETRY REVIEW** (in which is incorporated the "Poetry Gazette"), Vols 1 to 9 (Jan., 1912, to Dec., 1918), in 60 parts, 8vo and roy. 8vo, *wrappers, as issued*, 1912-18 **£2/2/-**

1127 **PYLE** (Howard) REJECTED OF MEN, a Story of To-day, FIRST EDITION, cr. 8vo, *orig. cloth, New York*, 1903 **10/6**
Name on fly-leaf.

1128 **ROYCROFT PRESS.**—HUBBARD (Elbert) THE CITY OF TAGASTE, and a Dream and a Prophecy, *port. on India paper, and 3 illuminations by* EDITH ANDREWS, 4to, *half green levant morocco gilt, East Aurora, New York*, 1900 **£2/2/-**
One of a limited issue of 50 numbered copies on Imperial Japan vellum, signed by E. Hubbard and the illuminator, E. Andrews.
This copy is inscribed "For Dr. & Mrs. Herron, with love and blessings ever from their friend and brother, Elbert Hubbard, May 28th, 1901."

***Modern Authors and Illustrators**—continued.*

1129 **SINCLAIR** (Upton) A COLLECTION OF HIS WRITINGS, consisting of 18 Books and 5 Pamphlets, FIRST EDITIONS (unless otherwise mentioned), including 11 PRESENTATION COPIES from the AUTHOR to GEORGE D. HERRON, together 23 items, 8vo *et infra, in the original bindings, as issued*, 1901-1925 **£15**

CONTENTS:—King Midas, 1901; Manassas, 1904; The Jungle, 1906 (presentation copy); The Industrial Republic, 1907 (presentation copy); The Overman, 1907 (presentation copy); The Metropolis, 1908 (presentation copy); The Money Changers, 1908 (presentation copy); Prince Hagen, *Privately printed*, 1909; Love's Pilgrimage, *Advance copy issued for private circulation only (binding torn at joints)*, 1911; Sylvia, 1913 (presentation copy); The Profits of Religion, Published by the Author, 1918; Jimmie Higgins, Published by the Author, 1919 (presentation copy); The Brass Check [1920]; Ditto, 2nd Ed., with a postscript [1920], (presentation copy); 100%, the Story of a Patriot, First Issue, printed on brown paper during paper shortage, 1920; Ditto, Second Issue, *cloth*, 1920 (presentation copy); The Book of Life, proof copy, issued without title, 1921 (presentation copy); Sonnets by M. C. S. [Mrs. M. C. Sinclair], Preface by Upton Sinclair, 1921; They call me Carpenter, 1922 (presentation copy); The Goose-Step, 1923; Singing Jailbirds, 1924; The Goslings, 1924; and Bill Porter, a drama of O. Henry in Prison, Published by the Author, 1925.

The recipient, George D. Herron, is mentioned in "The Brass Check," pages 114-118.

1129A **ROYCROFT PRESS.**—HUBBARD (Elbert) A MESSAGE TO GARCIA, and Thirteen other Things, as written by Fra. Elbertus, *port., coloured initials, and borders*, 8vo, *half blue levant morocco gilt, East Aurora, New York*, 1901 **£1/5/-**

One of 50 numbered and signed copies on Imperial Japanese vellum, illuminated by hand by Emma Johnson.

1130 **SALTUS** (Edgar) LOVE AND LORE, fcp. 8vo, *orig. cloth, New York* [1890] **8/-**

1131 **SALTUS** (Edgar). — BALZAC (Honoré) AFTER-DINNER STORIES, Done into English by MYNDART VERELST, with an Intro. by E. SALTUS, *port.*, fcp. 8vo, *cloth, New York* [1888] **8/-**

1132 **SECRET SPRING OF DUBLIN SONGS,** with Preface by SUSAN L. MITCHELL, *printed on toned paper*, roy. 8vo, *orig. cloth, uncut*, 1918 **15/-**

One of 500 numbered copies, with 2 pages 4to autograph letter from S. L. Mitchell to O'Conor Duffy inserted. Contains anonymous poems by A. E., Dunsany, O'Sullivan, and others.

1133 **SHAW** (Bernard) PLAYS: PLEASANT AND UNPLEASANT, FIRST AMERICAN EDITION, *port.*, 2 vols, post 8vo, *orig. cloth, paper labels, uncut, Chicago and New York, H. S. Stone & Co.*, 1898 **£3/3/-**

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1134 **SIGERSON** (Dora, "Mrs. Clement Shorter") THE SAD YEARS, FIRST EDITION, *port.*, 8vo, *orig. half cloth, uncut*, 1918 **5/-**

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